



# OPUNAKE & COASTAL NEWS

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## Inside



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**Scene of a recent car accident at Oaonui. Guess where the vehicle ended up? Page 11.**



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**'Everest' the film based on the book Into Thin Air reviewed page 23.**

## Alysha is Crufts bound

Alysha Judson has achieved her dream and is about to hit the big time. The 14 year-old Hawera High School student from Inaha has been handling dogs since she was seven years old. When she was eight she decided she wanted to compete at Crufts.

Six years on, she is set to achieve this dream, having taken out the New Zealand Kennel Club national junior dog handling title in Porirua on Sunday. This means she will represent New Zealand in the World Junior Dog Handler of the Year at Crufts in March next year.

The last time a New Zealander won this title was back in 1992. There were only 15 countries competing back then. Next year there will be 48. Working with dogs appears to have always come easily to Alysha..

"You have got to have a bond with the dogs to be able to work with them," she said. Her mother Michelle agrees. "Everyone comments on what a natural she is at it," she said, citing the time a couple of years ago when Alysha handled an



**Alysha Judson's dog handling skills are taking her to Crufts.**

Alaskan Malamute, a dog 20kgs heavier than her. "No one could handle the Alaskan Malamute, so they threw the lead to her, and she went and picked up four best bitch prizes with her. "Most dogs she shows

when they stand up are taller than she is." Dog handling has taken Alysha all over New Zealand, even to Sydney on a couple of occasions. Every second weekend she is away showing dogs somewhere.

Living in Taranaki means she often has to travel great distances to compete. "We've done some trips where we don't get home till two in the morning," Michelle said. The road to the New Zealand title included

taking part in four heats three in the North Island and one in Marlborough. These were hotly contested, with around 15 people competing each time. In the final, she handled two dogs, one of her own choice, and one chosen for her by the judges. First of all she took Gem, her three-year old English Pointer through the paces. Then, two minutes before she was due to go on, she was given a smooth fox terrier, a breed she had never worked with before. Together with the interview with the judges, and media sessions, this meant the whole process took a gruelling four hours.

Crufts looks set to be another challenge. She will again have two dogs to work with, being able to name her preferred breed, and then make her own selection of one of these, before being given another dog to work with, selected for her by the judges.

Michelle said she has shown dogs in the past, but these days leaves all that up to Alysha. "I'm just the taxi driver and eftpos machine," she said.

## Financial costs of floods revealed

The total on-farm cost of the June storm affecting the Taranaki and Horizons regions has been assessed at approximately \$70 million with up to 800 rural properties affected, according to a Ministry of Primary Industries (MPI) report.

MPI Director of Resource Policy, David Wansbrough,

says the greatest impact of the storm was on sheep and beef farms, due to landslides and damage to infrastructure.

"Around 460 sheep and beef farms were affected, some with significant levels of infrastructure damage and lost productive capacity. The on-farm economic impact to

sheep and beef farms is estimated to total \$57.6 million.

"Dairy farms were mainly impacted by silt from flooding, with an estimated on-farm economic impact of \$6.4 million

"There was little damage overall to the horticultural sector with the on-farm crop losses estimated to total \$1.2 million.

"The storm also damaged approximately 800-900 hectares of plantation forest area which we estimate will cost around \$1.2 million to re-establish.

"We know this is a stressful time for many in New Zealand's rural communities and many rural people can be reluctant to ask for help, but it is important for them to know that support is available. We encourage anyone in need of support or assistance to contact their local Rural Support Trust Services are free and confidential".

Under the Primary Sector Recovery Policy the Government classified the storm as a medium-scale adverse event. Funding has been made available to assist the rural farming

community recover from the storm to: support the activities of rural support trusts to provide coordination, advice and support; contract a rural recovery coordinator; build resilience for future storm events; assist infrastructure repairs on severely impacted farms; provide assistance for

clean up through Enhanced Taskforce Green; and provide access to Rural Assistance Payments for those in extreme financial hardship.

Grants have also been made to regional councils for land management initiatives through the Hill Country Erosion Fund



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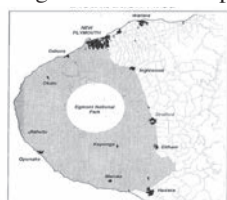
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## Nineteenth century Opunake murder subject of book

'Dreadful murder at Opunake', said the *Taranaki Herald*. 'Shocking outrage', cried the *Evening Post* in Wellington when they learned in November 1880 that a young woman called Mary Dobie had been found lying under a flax bush near Opunake on the Taranaki coast with her throat cut so deep her head was almost severed. It is a murder story, starting as a whodunit then becomes a whydunit. It takes the

reader on a journey across the landscape of social and political tensions in the couple of years leading up to the invasion of Parihaka in 1881: Pākehā feared it was an act of political terrorism, Māori thought it would be the cue for the state to use force against them. Was it rape or robbery? was the killer Māori or Pākehā? It is also, in a sense, a sequel to *Over the Mountains of the Sea*. Mary Dobie features prominently in that

book through her sketches and paintings of life on a migrant ship as well as the diary she kept with her sister. Illustrations by Mary are an important part of the new book, as well as diaries and a memoir written by her sister. David Hastings holds an MA (Hons) in History from the University of Auckland. A former editor of the *Weekend Herald*, he is the author of *Over the Mountains of the Sea*:

*Life on the Migrant Ships, 1870-1885* and *Extra! Extra! How the People Made the News*, both published by Auckland University Press. It is a compelling read, a murder story even more enthralling than most fictional whodunits. It moves along at a brisk clip and will appeal to a broad general readership. The narrative is brilliantly illustrated with the sketches and paintings of

*Continued pg 3*



## Letters to the Editor

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You are welcome to use a pseudonym but must supply your name and address to us.

## A big thank you

This is to thank our community for their contribution to the '150 year. Sesquicentennial 'Mosaics Event' in Opunake. Take a look at the Mosaics at the new public toilets attached to 'Coastal Care' King St. Opunake. What a success!

There are many to applaud. Attendees. On such a 'rough day!' Mayor, Ross Dunlop and Councillor Bryan Roach who opened the 'Mosaics Unveiling' Event. Michaela Stoneman who is the Arts Co-ordinator for South Taranaki District Council. Her help, expertise

and funding contribution from the STDC arts budget were a real credit and invaluable. Schools willing to contribute. What a contribution! The Mosaics are such a credit to the Students and supportive staff of those agreeing schools. (Opunake Primary and St Joseph's Primary). Robyn Davy and support students (OHS) who gave the Mosaics a Maori blessing. (Whakanoa). Judith Armstrong (Co-ordinator) and the Sesquicentennial committee who supplied and served morning tea for the adults. Maree Drought. The Sesquicentennial Committee photographer who managed to get photos of the event onto 'Facebook' on the day! Robyn Chard,

Nicola Wright and Debbie Campbell who did a huge amount of work with the students helping coordinate the Mosaics when Michaela was not available. Manager Aretha Lemon and Community 'Coastal Care' who allowed us to use their meeting room for morning tea for 'free'! They also did the dishes! Most yummy of all the hot chips from Bill and Ali at 'Opunake Fish and Chips and More'. So welcome to the students after a chilly unveiling. (Seen, running to collect chips after the unveiling!). STDC staff Darryl Werata and Michaela Stoneman who installed the Mosaics before the unveiling.

Committee Secretary  
Jean Roach

## BBC: (Bible Believer's Corner): Civilisations

Our western civilisation, like it or not, is based on Christian morals, ethics and traditions. We could have been born onto a Hindu system, the third largest religion in the world after Christianity and Islam. But are these other systems as good? Hindus are born into a class or caste system. This means that people can only change and improve their position if they die. Even then they have to have lived a very good life to improve their position in their next life. Life for Hindus is circular. People die and then (according to belief) are reincarnated as

a new person. Their new caste or class position is determined by how they lived their previous life. If their good deeds outbalance their bad then they will be born in a higher caste. If not they will be born in a lower caste. If they were really bad they might even come back as an animal or insect! There again we could have been born in a country like Indonesia, which is Muslim. Muslims are controlled by laws such as praying five times a day and no daytime food or drink during the lunar month of Ramadan. But just as with Hindus the general Muslim belief is that

each must do more good than bad. This is so inbred that when a leading Muslim was asked about Allah's mercy, he replied that Allah was merciful to those who deserved it! In other words there was no real mercy in Islam. Mercy, by definition, cannot be deserved. Muslim "mercy" is actually justice! It is really only Biblical Christianity that has genuine mercy. It is the only belief that can have someone changed, born again, here and now. Jesus Christ did not come with a new set of rules as did Mohammed. He did not come with a new fixed

class system like the Hindus. He came to be our sacrifice; to pay the price so that we, in slavery to the world and our human failings, may be set free. He returns again to live in us, to redeem our souls, reshape minds, and make us His children. We are so lucky to be born in a "Christian" society, but too many today are giving away their Christian heritage.

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# Extract from The Many Deaths of Mary Dobie

by David Hastings

At least three people saw her as she left the store and began her walk; an off-duty constable Dennis Connor and Tuhi from Pūnehu were on the veranda of the hotel at the time and the settler William Eyes was outside Coffey's. It was a beautiful day with a light southwest breeze and clouds scudding across the sky. As Mary and the two dogs strolled along, she picked a bunch of wild flowers. The road was straight for most of the way and the seaward side was thickly covered with flax, some of it taller than a man, but there were gaps through which a walker might snatch glimpses of the sea. Te Namu itself was regarded as one of the most beautiful spots in the area and the *Taranaki Herald* had no doubts about why Mary would want to go to there. 'For an artist, this spot would have more than usual charms,' it said, 'and no doubt wishing to see the place again for the last time she was attracted thither'.<sup>21</sup> Along the way Mary passed the ruins of an old flax mill which had thrived briefly during the early 1870s and remained as a reminder of Pākehā interest in the natural resources of the land. Te Namu Pā itself was also deserted now that Matakātea's people had gone to Parihaka. It was a sign of how dramatically times had changed since Matakātea and Te Whiti had played a leading role in helping the survivors of the *Lord Worsley*. In those days the chiefs were very much in charge and the negotiations and decisions over what happened to the wreck and its survivors were conducted by their rules. But now the government had taken control of the coastal area and was vigorously staking its claim to the hinterland as well, insisting that the question of ownership and occupation should be decided by the state according to Pākehā law. Harry Middleton said the road was so straight it was possible to see someone nearly all the way to Te Namu from the hotel.<sup>22</sup> But he was surely exaggerating. At a distance

of nearly 2 kilometres a figure would be like a speck of dust to the naked eye, if visible at all. And even if some sharp-eyed observer could see Mary, the road veered inland and dipped into a gully carved out by the Ōtahi Stream before it passed on the landward side of the pā. On the high ground just beyond the stream was a cluster of stones which was the best place to view and sketch the mountain if the weather was clear, as it was on Mary's last day. Eyes saw her pass the post office and Connor said he watched her from outside the hotel until she had gone about 800 yards.<sup>23</sup> Apart from her killer, the only others to see her alive that afternoon were two men on horseback cantering north along the road. One was a soldier, Constable McGrath, and the other was Walter Stannard, a horse-breaker from Hawera who had been hired by a settler to catch a stray horse. In the three years he had spent in New Zealand, Stannard had worked at various places and various jobs before settling down. He had been married just a week and unlike Tuhi, the other horse-catcher in town that day, remained focused on the job, resisting any temptation of taking refreshment at the pub. McGrath and Stannard recalled seeing the woman in the blue dress with the two dogs as they hurried by, although they differed slightly on where they saw her. Stannard thought they passed her when she was about a mile (1600 metres) from Ōpunake whereas McGrath thought she was much closer to town at the time, just 40 metres north of the telegraph office.<sup>24</sup> The road that Mary trod seems lonely by twenty-first century standards, but around the time of the monthly meetings at Parihaka it could be the busiest highway in the province as hundreds of people came and went. On the afternoon of Mary's last day at least ten people passed along it, some of them more than once. Going north at first were Stannard, McGrath and Tuhi who had managed to pull himself away from the pub in the early afternoon and was



Mary Dobie

riding quickly up the road on his black horse.<sup>25</sup> Coming south were Thomas Reilly, a labourer on his way to Ōpunake for provisions, and a group of six, led by Hone Pihama, on their way home to Ōeo from the November meeting at Parihaka where Mary had been so impressed with Te Whiti. They were divided between two buggies and three horses strung out along the road; the buggies setting the pace at a trot and the horses cantering some distance behind. Reilly was going home with his shopping in the late afternoon when he passed Stannard heading south to Ōpunake, leading his captured horse which had no bridle. He described the horse as 'restive'.<sup>26</sup> By this time, Pihama and his party had already arrived in town where they were joined by Tuhi who, unlike Stannard, had failed in his objective and was returning to the pub. Middleton recalled an influx of about a dozen Māori including Tuhi and Pihama's party.<sup>27</sup> Later Stannard and John Stevenson, the man who had hired him to catch the horse, came in for a meal and once again the hotel was crowded. Business was booming for the Middleton brothers. Amid the comings and goings of the bar the two horse-catchers stood out, though for different reasons. Patrons could not help but notice Tuhi, who was

in an 'excitable' mood according to Middleton, and, over a beer with the Ōeo party, resumed his campaign for a new pair of moleskins. 'Give me a pair of trousers, you see that mine are broken,' he said to Pihama, holding up his leg and showing his torn moleskins.<sup>28</sup> Pihama, who described Tuhi as 'one of my people', refused but Tuhi kept nagging him and followed him to Coffey's store where he asked the question again and again. But, as it had been from Coffey in the morning, the answer was no, and Pihama's party resumed their journey home to Ōeo after just one or two drinks.



The grave at the lake.

*Continued from pg 2*  
the victim, Mary Dobie. The story is crafted from many unpublished sources as well as first-hand accounts from court records, diaries and newspaper accounts which give fresh insights into the New Zealand of the late 1870s.

The many deaths of Mary Dobie: murder, politics and revenge in nineteenth-century New Zealand David Hastings. Paperback. 240 pages approx, colour and b&w illustrations. Distributed by Potton & Burton

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# Power and spray aired at open forum

Kahui Road farmer Dan Morgan says he is disappointed at what he sees as an unusually large number of power outages along the Taranaki coast.

“We would have had four or five this last winter-spring. I know we’ve had some good storms, but this is frustrating. Twenty-odd years ago, we never seem to have had these outages,” he said. “Most farmers now have generators to secure their power. It’s just another cost they have to face.”

He said even on his road, he has noticed several power poles with their reinforcing clearly visible, and others on a lean. “There’s a lack of ongoing maintenance,” he said. Powerco network operations manager Phil Marsh says significant investment had been made in Coastal Taranaki including installing new indoor switchgear at Opunake Substation to protect

it from the environment. “In addition to this, poles, cross arms and lines have been replaced resulting in improved reliability. Further work is planned next year,” he said. Last week Mr Morgan took his concerns to the Egmont Plains Community Board meeting at the Egmont Youth Camp hall in Rahotu. He was among a dozen people attending what council and board members commented was an unusually large attendance for such a meeting. Cr Bonita Bigham said that if the community board was going to advocate on this issue, they would need to have dates of when these power outages occurred. “We can’t just rock up and say people are having problems,” he said. Cr Bryan Roach said people needed to contact Powerco if they saw anything amiss. He cited the example of the time he had seen a leaning power pole, and within 24 hours of reporting the incident, it was being attended to.

Mr Marsh says in the past year, the company spent around \$170 million on maintaining, renewing and developing its networks. One of the main causes of power cuts around coastal Taranaki was trees making contact with overhead lines, especially in the strong winds regularly experienced in the area., he said. “If tree owners played their part by having a Powerco approved contractor cut away any branches growing too close to lines it would make a huge difference in reducing the number power cuts.” Another factor was lightning strikes – around 20 power cuts were caused by lightning around the Taranaki coast in the past year alone. “It is important Powerco understands the nature of faults so it can plan network maintenance and upgrades accordingly. If customers are experiencing a high number of power cuts they should advise their energy retailer who will pass the information

on,” Mr Marsh said. Other concerns raised at the Community Board meeting included the possibility of some beautification work in Rahotu township, roading, local halls, and spray drift from council contractors spraying weeds along the roadside. Mr Morgan says he had experienced problems with spray drifting into his paddocks and killing off grass on his farm. “Some of the gorse plants they are spraying might only be a foot high, but it’s burning three or four metres around it.”

South Taranaki District Council engineering manager Brent Manning said the council is aware of the problem and was trying to address the issue. They would need to speak to their contractors and do their best to avoid spraying on windy days. A number of things had been tried, including mowing the weeds rather than spraying, but this had not been a success.

## Question mark over comfort stop

A cloud hangs over the future of the Rahotu public toilets.

Located along the Surf Highway between Opunake and Okato, they have proved a popular stop for passing motorists in need of relief. This has, however not stopped the building next to the Wesley Church being condemned as an earthquake risk. This was revealed in the open forum at the Egmont



A comfort stop along the Surf Highway could face the axe.

Plains Community Board meeting held at the nearby Egmont Youth Camp Hall in Rahotu on September 30. “They are still usable but haven’t passed the criteria for earthquake control,” Rahotu resident Elva Symons told the meeting.

“There’s still a huge number of people using them.” South Taranaki District Council engineering manager Brent Manning said this was the first time he had been aware of the state of the building. Either of two things could be done, he said. The building

could be strengthened, or it could be placed elsewhere.

“Either option is reasonable, but we would need to find the money to do it,” he said. The money to do this hadn’t been budgeted, but could be found if needed.

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# A little bit of country

Elizabeth Maindonald from Eltham has been singing country music since she was two. Last year as a four year-old she finished third in the littlies section of the Wanganui Muddy Rivers Awards with her rendition of Country Road. This year, aged five, she came first, knocking away the competition with I've been working on the railroad. "I sing because it makes me happy, and I like dressing up with my friends," she said. Country music appears to be in her genes with parents Lindsay and Anita having their own group, Redwood Oaks, playing Country and Gospel music. Lindsay said when Elizabeth was younger they would take her along with them, and it wasn't long before she started singing along and stealing the show. "Country music appeals to lots of older people, and a blonde-haired blue-eyed little cow girl appeals to them," he said. When Elizabeth was three, the family attended Country Music Awards in Lower Hutt, and she was asked to open the show. From there she was asked to take part in last year's Muddy Rivers Awards. The Awards attract competitors from all over the North Island, but the Maindonalds, representing the Ngaere Country Music Club, of which they are members, were the only ones there from Taranaki. The Littlies section caters



Young Country music star Elizabeth Maindonald.

for children up to the age of seven, and competitors face an audience and three judges who assess for personality, ability to connect with the melody of the song, and remembering the words. To top it all off, they had to appear in public twice in the same day. Anita says appearing again this year has been a good experience for Elizabeth. "The kids all get back together and friendships develop as parents get together." Elizabeth's interest in Country music shows no sign of waning. As well as Country

Road and I've been working on the railroad, she lists The Black Hills of Dakota, You are my sunshine and She'll be coming around the mountain among her favourites. Lindsay sees competitions like the Muddy Rivers Awards as the future of Country music. "It's amazing the number of younger ones who like Country music. I tell my peers I like Country music, then they come along and they find they like it too," he said. Festival organiser Elaine Holden said she likes what she has seen of Elizabeth. "I think she is a girl with

a lot of potential. I first saw her when she was three. Elizabeth seems to be able to handle more complicated songs. She's quite advanced for her age with her singing, her timing, and learning the words." Elaine said this is the second time the festival has been held. "I'm a singer myself and I wanted to put something back into the community. There's not a lot of kids involved in Country music. I'm from Australia where it's quite popular, and I don't see any reason why it shouldn't be popular here."

## Kaponga Lions Club are very busy

The Kaponga Lions new year has been underway for a couple of months under the leadership of Justin Feek. The club has been very busy with the collection of slink calves and organising the depot at Kaponga. Fitting this work in with the busy

dairy farm routine can be a struggle for some, but work is shared between all members. About this time of year, we are asked to run BBQs for local events and recently a very successful one was held for Daffodil Day at Opunake. The next event for the

club is the Speech Maker competition and Peace Poster competition. The local schools are invited to compete for cups and prizes at the Memorial Hall in Kaponga. This is to be held on the 21<sup>st</sup> October at 7.30pm. Following on will

be our firewood cutting for supply to local purchasers. Our meetings are held on the third Monday of the month at the Kaponga Hotel at 7pm. For further information phone 06 7646461.

## On this month in history Television

On October 30, 1925 the Scottish inventor John Baird performed the first wireless broadcast of moving objects,

using a cathode ray tube. He called his new invention 'television'. Television didn't make it

to NZ until the early 1960s when the only sets were black-and-white ones.

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From left: Andrew Corkill, Jana Hannah, another competitor, and Jozien Hannah relax after the climb.

## Opunake Volunteer Fire Brigade News

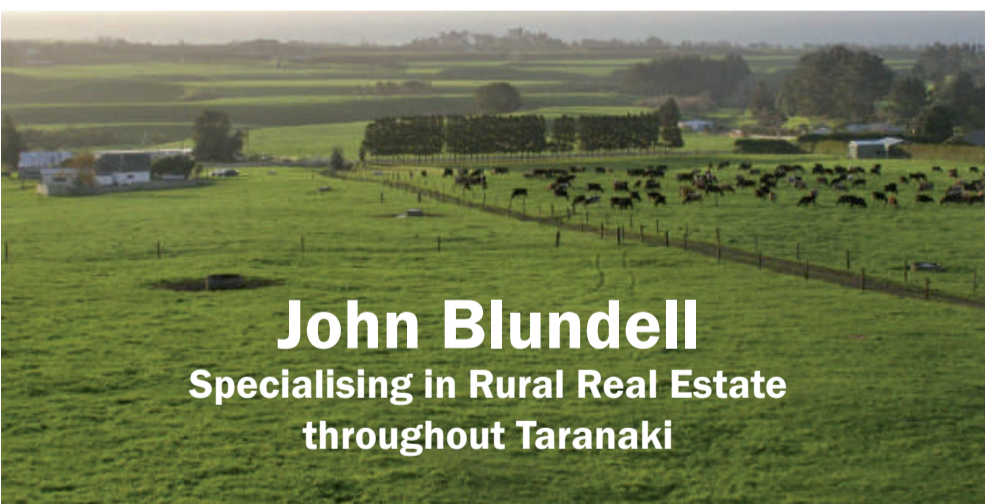
Over 70 people took part in this year's Fire Fighters' Memorial Climb in Auckland to remember not only the 343 firefighters who died at the World Trade Centre in 2001, but all those who have lost their lives in the line of duty. On September 11 three of our brigade members, Jana and Jozien Hannah, along with Andrew Corkill kitted themselves out in full firefighting gear, including a 12 kilogram self-contained breathing pack on their back, and set off up the 26 floors of the Sky Tower. Each participant wore a black band on their leg

to honour one of the 56 New Zealanders or one of the 343 New York firefighters who have lost their lives at work. Prior to the climb, a memorial service was held where the names of fallen New Zealand firefighters were read. This year was particularly special as it saw 2 FDNY firefighters from New York read out the fallen firefighters from 9-11. Later in the evening, two beams of light from the Viaduct were shone to mimic the Tribute of Light that occurs annually on September 11 in New York. The striking beams were visible across

Auckland. The Opunake trio said the event was extremely moving, especially when they were presented with a commemorative coin in a display case by the High Commissioner for the United States of America. They would be lining up again next year and have put the challenge out for a few more local firefighters to join them in this worthwhile occasion. Some young ones thought we had nothing to do on Tuesday 29 at about 9 o'clock at night, so they set a tyre alight and rolled over the cliff at Middletons Bay. They had

a practice run a few days earlier but our services weren't required on that occasion. A member of the public has given us a couple of names of boys who were seen playing about with tyres nearby and we will hand them on to the boys in blue should we get called out again. Thankfully the ground is quite wet and very little damage was done to the vegetation...it would have been a different story in the middle of summer.

*Tired Boots.*



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## Preserving part of Eltham's heritage

An enthusiastic group of the Eltham community has been working on a project to Save the Eltham School Arches. Earlier this year the Ministry of Education advised that the remaining façade of the Eltham Primary School was deemed an earthquake risk and was tagged for demolition. In May 2015 a public meeting was held to raise awareness and gain support for saving the last piece of the original A Block building that was constructed in 1925. As a result, the STESA committee was formed and has been having regular meetings to fulfill their aim to save, re-establish and maintain the structure for future generations. Recently a wine



An artists impression

and cheese evening was held to make a presentation to potential financial supporters of the project. The evening was well attended and there was good discussion on options available. It is planned for the arches

to be restored into an upright position in an enhanced setting that will benefit both the school and the community. Completing the project within the designated time frame and within budget is a challenge for those involved. Generations of Eltham families have attended the school and have class photographs in front of either the arches or the Hinuera stone wall of the Junior block. These stone walls were also designated earthquake risk and have been removed, but the STESA committee has rescued a generous amount of the stone which will be used in the new Arches setting.



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# A Taranaki tractor heads to Gaua Island

When (in 2013) Malcolm and Jill Pease were asked by a group of seven seasonal workers, who had regularly come to the Blenheim district from their small isolated island of Gaua in the northern Vanuata Banks Islands, to help them get a tractor to assist their local Copra farmers cart their heavy loads down to the waiting Copra boats, the couple set up another Tractor Aid Project.

Faced with an all up cost of nearly \$21,000 to locate, rebuild then sea freight the equipment right through to Gaua Island, Malcolm met with the team and asked how much of this amount they could raise themselves as their contribution.

Over two 6 month periods

in 2014 and 2105 the Gaua team put aside over \$10,000 from their NZ wages, a real credit to these young family men, keen on helping their home community to again become self-sufficient. When local Blenheim orchard and vineyard contractors and others saw the efforts of this group, they donated a large portion of the extra funds needed, so that by the time the tractor was shipped from Eltham in December, 2014 the whole project was nearly fully funded.

To help restore the old Massey Ferguson 1354 WD tractor, Malcolm and Jill sponsored the eighth member of the Gaua team, capable mechanic and driver Markie Freshley, to come from Gaua

for four weeks in September 2014, to their home in Eltham and to that of a business in Stratford.

The tractor was stripped right back, then fully rebuilt with new parts, galvanised mudguards and carry frames. Included on the tractor in the container were many spare parts, tyres and tools so that on remote Gaua this machine should now be well serviced to adequately serve that community.

In July of 2015 when the equipment finally arrived, Malcolm joined some of the other sponsors as they travelled to Gaua to celebrate with the team the arrival of this valued asset. It was soon put to work.

Equally as important to the



A tractor for Gaua, a dream fulfilled.

new tractor arriving has been the formation by the Gaua team of a Tractor company

to oversee the financing of the everyday running and maintenance of the tractor. In

this way they should be able to keep the machine in good order for many years to come.

## Catherine Delahunty's mission to improve rivers

Recently, Green Party MP Catherine Delahunty has been travelling over Taranaki to gauge the health of our rivers. She was accompanied by Sarah Roberts who stood for the Greens in the last General Election in the New Plymouth electorate. Catherine is concerned that pollution, much of it from the dairying industry, is making our rivers so polluted that they are unsafe. Her visit to Taranaki was on Friday September 25. She visited the Waitara River, the Patea River and the Waingongoro River, meeting members of the community along the way.

Earlier this year she has visited other areas on the same mission including Waikato, Gisborne, and Horowhenua.

Catherine has been a MP since 2008 and is the Spokesperson for Water, Education, Human Rights, Toxics and Te Tiriti o Waitangi (Treaty of Waitangi). Before entering Parliament she worked for Greenpeace, the Department of Conservation and a polytechnic. She has written a book of short stories called 'Past Light. An avid reader, she has read everything Janet Frame has ever written.

Recently in Parliament she introduced the RMA Amend-



Green Party MP Catherine Delahunty

ment bill to try and stop river pollution. This was defeated, "Parliament is a very frustrating place," she comments.

Catherine acknowledges that Nick Smith and the Government have made some initiatives, but she considers "the bar has been set too low." The Government has outlined minimum standards which are called "national bottom lines". These relate to the numbers of E. coli bacteria present in waterways. For human health the bands are:

- A. Suitable for swimming (Below 260 E.coli per 100mls of water)
- B. Generally suitable for swimming (Between 260-540 E. coli)
- C. Suitable for boating and wading (Between 540-1000 E. coli)
- D. Unacceptable risk to human health. This is the

national bottom line (Over 1,000 E. coli).

Catherine feels the bar should be set higher so that all rivers are safe to be swum in. Yet she says, 62% of rivers in NZ are unswimmable because of pollution.

Other sources of pollution include such materials in high concentrations as, for example, nitrates, ammonia, phosphorous and nitrogen.

The parliamentarian also has concerns about the Taranaki Regional Council's 'Freshwater and Land Management Plan for Taranaki'. This document proposes grouping Taranaki waterways into four Freshwater Management Units, namely Unit A (Outstanding freshwater bodies), Unit B (Waterways on Mt Taranaki and the ring plain), Unit C (Waterways of the northern and southern coastal terraces) and Unit D (Waterways in the eastern hill country). All pollutants are implicated including sediments, Nitrogen, Phosphorus and pathogens.

The Taranaki Regional Council (TRC) has reported on the waterways rating against the 'human health for recreation' value, but they have done this using groups of rivers (Freshwater units).

They have recorded bacteria levels for Unit A and B to be at the Government's B Level and Unit C and D to be at the Government's A Level.

"It is difficult from this type of reporting on rivers in groups, and the use of median values rather than actual values, to be able to determine the suitability for recreation of the Taranaki waterways. It is clear from data on individual waterways they can be unsuitable," comments Catherine.

TRC's own testing reveals further deterioration with respect to faecal coliform bacteria in most of the sites. Some sites have been given a D rating.

Although TRC's stated overall aim is to maintain and enhance water quality, Catherine considers it counterproductive to allow the discharge of contaminants up to 1000 E. coli/100ml in all Freshwater Management Units in Taranaki. "This rule has the potential to allow polluting down to the bottom line rather than moving towards improvement," concludes Catherine Delahunty.

Catherine will soon head to the Bay of Plenty to assess the state of waterways in that region.

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# Dunno how they see with that log in their eye

I am sure the irony of the Australians new deportation laws in light of their convict history, of which they are so proud, hasn't escaped many readers. The policy has the "Look what we have made of ourselves, from pretty rough beginnings" piety about it which makes me want to vomit. Aussies can wear their forebears' convictions like badges of honour yet today they will move retrospectively to deport people who have been raised in the Aussie education system, amongst Aussie families in Aussie communities for sometimes quite minor offences committed even as very young people.

I recall a young Australian man who'd drifted to New Zealand as a miscreant youth and committed several crimes relating to drugs and dishonesty. He was a serial burglar and hard drug user. Most of



Hon Chester Borrows MP

the burglaries were for drugs or food. He was on the dole, (a luxury he wouldn't be afforded these days if he was a young kiwi living in Australia), and he'd never worked. He was caught burgling a chemist shop in Nelson sentenced and a deportation order was signed, but overturned on appeal after he got married to another druggie. On release he belted some-

one in the head with a cast iron Water Toby cover and was charged with Wounding with Intent to Cause Grievous Bodily Harm. This is a charge with a maximum penalty of 14 years imprisonment. He went to jail after being sentenced, but he knew that would be deported to Australia on completing his stint in jail. And so he should have. He was a very expensive and threatening pain in the rear end for the Kiwi taxpayer. What the Australian government is doing now is retrospectively deporting on the basis of a previous prison sentence of more than 12 months. So regardless of the crime or the actual time spent in jail, which may be well under twelve months, and regardless of

subsequent behaviour, contribution to society, family circumstances, or the length of time they have been in Australia, they get the boot. Deportation should be after a very serious crime and post a significant sentence and should be known at the time of sentence. In New Zealand, the prisoner has the right to appeal the deportation order, but not in Australia. They are held without access to lawyers, not charged with a crime, with no opportunity to appeal the action being taken against them acting on an incident which may have happened ten years previously with no warning or suggestion they leave the country of their own accord. Then some are arguing against themselves. We abhor

what Australia is doing, but we have a man in his mid-twenties wanting to come to New Zealand to work as a performing artist. As a teenager he assaulted his partner and was convicted and sentenced. If he has shown remorse and done his time. If he talks to groups about his violence and warns them against going down the same track, surely he deserves a second look. Six plus years later he wants to come to New Zealand to perform. His name is Chris Brown. I don't know his stuff, (it probably ain't country music which is my preferred taste). If he genuinely recants from his previous behaviour, what more does a person have to do to show he has been rehabilitated before compassion can

be shown to him as he gets his act together and tries to move past this? Nobody has heard what his victim now thinks, the steps he has taken to redeem himself with her, but we have heard from others.

I reckon not many of us are perfect, and there are things I did and said last week I wouldn't do with the benefit of hindsight, let alone over six years ago. We have a number of well-regarded New Zealanders who have colourful and in some cases criminal pasts. We allowed them to be rehabilitated. It is no wonder we call the Aussies our cousins.

*Chester Borrows MP for Whanganui*

## Govt penny pinching on health



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Andrew Little MP

Not many of you will now know the name Ian Sutherland. But the retired police detective made quite a splash recently when he wrote to Labour's Health spokesperson Annette King about his experience of our health system.

Admitted to Palmerston

North hospital after a heart attack, he was then transferred to Wellington Hospital for an angiogram. On his discharge he was told he should take a bus home. He had no clothes other than the pyjamas, slippers and dressing gown he was admitted in. Though he had no cash or credit card on him, it was also suggested he could buy some travel attire from a local op shop. Mr Sutherland eventually did get back to Palmerston North – by air ambulance – but was readmitted to hospital and spent another four days there.

He described feeling "like an unwanted patient...like refuse at the tip".

He wasn't blaming staff but the "penny-pinching" that's going on in Government.

Mr Sutherland's plight is not a one-off. We have been inundated with letters and emails detailing all manner of difficulties people are having – not being able to get MRIs, CAT scans or specialist appointments, being turned down for surgery because pain thresholds have been changed.

Despite increased demand – we have a growing and ageing population - Health has lost \$1.7 billion of finding over the last four years.

One Taranaki woman who contacted Annette recently had just spent her life savings on a hip operation. She had been waiting several years, in increasing pain, to get surgery in the public health sector and had just been told she would have to continue to wait.

The Taranaki community rescue helicopter, which does amazing work, has been hit by claw backs too. It's seen a 29 per cent jump in missions

it carried out this year, yet there's been no equivalent back-up from Government – funding for ambulance services (both road and air) has been static for some time now.

That means it needs to find \$1.5million a year from within the community just to keep flying.

It's an essential service, as Mr Sutherland found out and one that could do with some of that \$26million that's going towards the flag referendum.

A health system, where access to quality care is available to everyone when they need it, is the sign of a country that has its priorities right.

Unfortunately it seems the current government would rather pretend there were no issues that need to be addressed and a generation will be left to pick up the pieces down the track.

*Andrew Little MP, Leader of the Opposition*



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### Te Kiri WI learn about secret garden

Our September meeting took place at the home of Pat Barrett.

Plans for hosting our Fun and Games day next month are almost completed. Catering was the most important to consider, but with every institute having wonderful cooks, this was no problem.

Our mystery bring and buy held last month for the Autism Medical Research was very successful with the funds sent on to their committee.

Some more wool had arrived from the Hawera Plunket and the garments already knitted will be sent to the Plunket.

Our guest speaker Rose Ratahi gave us a very interesting talk on the Secret Garden. Rose said it started off with a big clump of yellow day lillies, and with four keen gardeners has continued to grow. This is all voluntary work and many plants are given to the gardeners. Rose said it was great to go to do some work in the garden, and find a box of plants or plants in a plastic bag tied on a branch of a tree. Many walkers will stop and weed a small piece which is very helpful. Rose was asked about some flowers that had long stalks and a pretty flower that looked as though

they were nodding their heads when it was windy. These are called Billie Buttons. I'm sure there must be fairies living in this lovely spot, and that those Billie Buttons were nodding their heads and talking to them. Thank you Rose for your interesting talk and making this beautiful and enchanting little spot. Rose was thanked and presented with a box of plants.

Our table for the month had some lovely items displayed. Joy had crocked some beautiful flowers. Our table is always very interesting with many new craft ideas. Yes, Christmas is creeping up on us and home made gifts are lovely.

Competition results. Bloom. 1<sup>st</sup> Joy Collins, 2<sup>nd</sup> Sue Muggeridge, 3<sup>rd</sup> Merle Clement. Shrub. 1<sup>st</sup> Merle Clement, 2<sup>nd</sup> joy Collins, 3<sup>rd</sup> Sue Muggeridge. Floral. 1<sup>st</sup> Raima Karam, 2<sup>nd</sup> Sue Muggeridge. Handcraft

1<sup>st</sup> Joy Collins, 2<sup>nd</sup> Heather Radford.

A very happy meeting enjoyed by us all and for me a secret garden to find and admire.

Thank you Pat and Nita for the delicious afternoon tea, and to Pat a big thank you for lending us your home.

*Mavis West*

## Day out for Kaponga WI

Recently ten members of the Kaponga WI joined a day trip to the Pirongia Markets. This was a most enjoyable outing and gave the members a chance to see and buy craft and art from the huge range at the 200 stalls.

The September meeting was hosted by Val Eliason at her New Plymouth home where WI business was combined with a pleasant social day.

Roll Call was "Something we remember about our Grandparents," with many happy memories from an older era shared. Members also said how many grandchildren they have, with Marie Frandsen having the top score of 17

great grandchildren.

The 84th birthday of the Institute was planned, and members were reminded of the Fun and Friendship Day at Te Kiri on Monday October 19, where Val Eliason will receive her 60 years Service Badge.

Items for the Roll Call for Tedz4Kidz will be collected at the Birthday Lunch.

Competition Results:  
Bedsocks:

Val Eliason was first, Joy Eliason second and, Margaret Broomhall took third place.



# Bali trip for Opunake High School students



On October 3 sixteen students and two teachers from Opunake High School headed off to Bali to experience volunteer work as well as enjoy the culture and sights. About half of the twelve day trip involved volunteer work. Some students taught English and Environmental care in primary schools, and the rest worked on a local construction project. Visiting Monkey Road, an elephant safari park, a turtle conservation project as well as volcanoes, beaches and the Green School were all on the itinerary. 'Fundraising activities have ranged from riparian planting to numerous barbecues, as well as great support from families and the community,' said year 13 student Baylie Bright.

**The group on tour**  
**Pirima Osborne, Katie Sinclair, Aleisha Cram, Tara Clament, Jess Roach, Brooke Heaps, Claude Clark, Taine Morgan, at front Kendra Langton, Olivia Bright, Ashley Clement, Kacey Belve, Andrea Hooper, Krysten Johnson, Peter Clement, Ayla Baldwin, Baylie Bright**

# Filipino Farmers Association formed in Taranaki

The induction of the Association of the Filipino Farmers in Taranaki took place in the Opunake Town Hall before a large crowd on Saturday September 26. People came from all over Taranaki and as far south as Palmerston North and the Hawkes Bay to attend the occasion.

The formal ceremony was preceded by a prayer, then the Filipino National Anthem followed by the New Zealand National Anthem, first in Maori then in English.

Ruel Sanchez, President of the Association of the Filipino Farmers in Taranaki

then gave a speech. Alison Hayward, President of the Opunake Business Association also addressed those gathered.

Ruel explained that the Association of the Filipino Farmers in Taranaki is a newly formed non profit organisation of Filipino farmers working in the Taranaki region.

"Our group's inception is based on our love and support of each other," he said adding that the association has been formed so they can act on a broader scope helping Filipino farmers working not

only in Taranaki, but in other places in New Zealand and in the Philippines.

Alison Hayward who was Guest of Honour contributed to the sense of occasion when she welcomed the New Zealand emigrants and said she admired their vision. "Congratulations to you all for choosing to emigrate to a new land" she said, adding that she admired their courage in leaving their loved ones behind. "You are pioneers," she said. "Make sure you and your children retain your culture and "don't let it go," she said adding "Walk loudly

in both cultures.

" Thank you for becoming part of New Zealand - you enrich our culture and strengthen us. May God bless you all," she concluded.

Pat Obillio who organised the Dairy Association in Waikato and was one of the first Filipinos to come to New Zealand - in 2003 - also spoke about his experiences in New Zealand where he initially

worked on a dairy farm for four and a half years, then worked for the New Zealand Government as a meat inspector. He mentioned the camaraderie among dairy farmers.

After the formal ceremony there was some traditional Filipino dancing.

Ruel who lives in Manaia where he is a herd manager has been in New Zealand

for 7 years said he enjoyed being in New Zealand. "I like the weather. It's mild. Not too hot. Not too cold," he said adding unlike the Philippines, where the weather is hot and humid. He said New Zealand was "very popular among Filipinos because it is an agricultural country. In

*Continued page 8*



From left Ruel Sanchez, David Ban, Alison Hayward, Priscilla Macales and Jenna Mangoma from Futuristic Insurance who sponsored the prize of the raffle which was the huge bag of rice.

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## Dogs, elderly, floods and dangerous animals



Dr Robert Shaw

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kill about 755,000 people a year. Snails kill 200,000 people and snakes manage the demise of 94,000 people annually.

Globally, dogs kill 61,000 humans a year. Sharks kill very few people every year but we worry about them thanks to the success of the movie Jaws.

**Dogs**

In New Zealand we have a few well known deadly insects – but our greatest danger comes from dogs. Serious dog bites are becoming more

common in New Zealand.

Almost 100,000 dog attacks required medical treatment and resulted in ACC claims between 2004 and 2014. Half of these attacks resulted in the victims being admitted to hospital. Yes, that means roughly two people every day are admitted to hospital because of dog attacks. One third of those hospitalised are children.

**Action needed**

We should support the plastic surgeons who treat the mutilated children. They

want tighter controls on dogs. Associate Minister of Local Government Hon Louise Upston asked her department for a report on the matter. We await practical proposals.

**Opunake Walkway**

I admire and salute those who work to enhance the Opunake Walkway. Recent extensions at the Te Namu end are wonderful. The bridges are substantial and aesthetic. The improved contouring and surfacing is a treat. The planting of trees and gardens is a credit to everyone concerned. A small investment in plants and voluntary labour works wonders.

**Councils**

All councils in New Zealand have problems with dogs. Dogs bite people. Owners do not control their animals at home and on public walkways like the Opunake Walkway. Owners do not register their animals. Owners do not ensure their dogs do not foul pathways upon which people walk. Owners complain about registration fees, and ratepayers complain about the cost of animal management. All dogs registered since 2006 must be micro chipped and councils maintain a list of dangerous dogs.

The picture shows a sign which recently appeared on the Opunake Walkway by the lake. Congratulations to those involved in the erection of this sign. We need more of these signs throughout the length of the Walkway, and particularly around the Lookout.

**Elderly Care**

The sign in the picture is close to the Opunake Cottage Rest Home. Perhaps the residents do not like uncontrolled dogs. Dogs can be great companions for elderly people. Dogs can bring life into the home and show an interest in their owners. I wonder how people who live in caravan parks and care facilities get on regarding dogs.

**Caravan Life**

More older men are living in caravan parks than ever before. New statistics show that over half of the 4,059 people counted as “usual residents in motor camps” were males aged 50 and over. In many cases this living arrangement will be forced upon older men by their financial circumstances and lack of family support.

**Aged Care**

One-in-seven New Zealanders aged 80 plus years live in residential care facilities. New statistics show that the Taranaki region has the second highest percentage of the population aged 80+ living in residential care, 17.5 per cent. The highest number was for Nelson, 20.5 per cent.

About half of those who enter residential care are there for less than four years. I presume that means that if you enter residential care, statistically you have of 50:50 chance of dying within four years. Is that true?

Why do more of our Taranaki elderly go into residential care than those from elsewhere in New Zealand? Do we not care about the elderly in Taranaki? Have their families all moved away from Taranaki? Why are so many people going into care facilities in Taranaki?

**Webpage**

Some people have asked me about access to back issues of Coastal Outlook. The columns are on [www.shaw.org.nz](http://www.shaw.org.nz), follow the link to Coastal Outlook.

Back issues of the Opunake and Coastal News can be found on <http://www.opunakecoastalnews.co.nz/>. This is particularly valuable for our people who are overseas and want to keep up with the news from home. It also forms a useful record when you want

to check facts.

**TPP**

The TPP is a dog unless you happen to be a multinational company or megarich. Many were surprised that Helen Clark spoke in support of New Zealand's being involved in the TPP. The current plan is a successor to her initiative to bring four countries together, but things have changed dramatically since then.

Joseph E. Stiglitz is a Nobel laureate economist and professor at Columbia University. He has just spoken out about the TPP. He calls the TPP a “charade” because it is not about genuinely “free trade”. It advantages the rich at the expense of the poor: the rich get the freedom and the poor get nothing.

Stiglitz argues that the TPP will hinder the development of pharmaceuticals because it will strengthen the intellectual property rules. The result of this will be that innovative research will not be immediately available to all scientists. Hence, the TPP will impede innovation in pharmaceuticals.

You might think this argument is a bit abstract. Yet there is evidence for his view. When the US Supreme Court invalidated Myriad's patent on the BRCA gene it led to a “bust of innovation that resulted in better tests at lower costs”, says Stiglitz.

**Stop the Floods**

In the last column we had a technical problem. The first paragraph of the article did not appear. As the topic of flooding in Opunake is important, in my opinion at least, I will repeat some of the key points.

The column began: “Opunake has a problem – we are going to have more floods. They will be greater than any we have had before. The rain is going to get worse, not better. This is not my opinion, but that of climate scientists. Climate change has come to Opunake.”

The key points were: (1) rain and flooding events will increase in Taranaki. (2) History shows that Opunake regularly floods. (3) The level of flooding is such that the streams and rivers are all overcome. (4) Council is now doing vital research on Opunake's problem. (5) Drainage within Opunake will be improved. (6) A comprehensive scheme to divert catchment water away from Opunake is needed. (7) The regional and district councils are researching the options. (8) This work will cost money and ratepayers should expect to pay.

Robert Shaw  
[robert@porirua.net](mailto:robert@porirua.net)

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# Car ends up on front lawn in Oaonui crash

At about 1130pm on the evening of Wednesday September 30, a vehicle was travelling along SH45 south of Rahunui went through a wire boundary then collided with a small tree causing the front end of the vehicle including the engine block and front wheels to detach.

It appears as the driver was executing a passing manoeuvre of another car when it lost control, causing the vehicle to leave the road, Constable Nigel Dey said.

The front end of the car remained embedded in the tree as the rest of the vehicle was catapulted through the air before coming to rest on the front lawn, and within metres of a residential farm house. Police from Hawera and Highway

Patrol units, along with the Fire appliances from Opunake and Rahunui attended. The driver, a 22 year old female and her 17 year old male passenger sustained injuries that required the male to be transported to Taranaki Base Hospital by the Taranaki Rescue Helicopter. According to later reports on their condition, the male had suffered back and chest injuries and the female bruises and cuts. Police investigations into the cause of the crash are ongoing.

**RIGHT: The vehicle is towed away.**



Marks indicate where the car left the road.



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# Spring Clean reveals Historic Photo



William Swadling

When St Mark's Church, Kaponga was sold and moved off site, many old photos and memorabilia were moved to other locations and stored. A new memorabilia cabinet was dedicated on Palm Sunday this year at St John's Kaponga. The RSA

Roll of Honour Board and WW1 crosses also have been put in place on the wall. It is especially poignant that this is the WW1 Gallipoli campaign Centennial Year.

A photograph of local interest has come to light recently in a tidy up, and passed on to the Community Board for restoration. Thankfully, there is a name and profile on the back, which is as follows:

Mr. William Swadling, J.P., Chairman of the Kaponga Town Board, was born at Bix, Oxfordshire, England in the year 1859, and brought up to farming. In 1879 he came to New Zealand, and worked for some time in the Manawatu and Rangitikei districts, and in Taranaki. In 1882 her took up land at Kaponga, erected the first

house, and cleared the first bush in the township. Mr Swadling owns one farm of 185 acres, on which he conducts dairying, and another of 100 acres situated on the Palmer Road is devoted to grazing. Mr Swadling is the first chairman of the Kaponga Town Board. He is a member of the Kaponga School committee, of which he has been secretary; he was director of the Kaponga Dairy Factory, is a member of the Waimate Road Board and of the Horticultural Society, and a vestryman of St Mark's Anglican Church. Mr Swadling takes a keen interest in the progress of the district. He is a widower, and has one daughter. His wife died on the 26<sup>th</sup> of May, 1906.

In acknowledgement of his

amazing community work, Mr Swadling is remembered by having street in Kaponga named after him. The family name also continues in the Doris Swadling Trust.

Doris was the daughter of William Swadling, and clearly inherited his philanthropic traits.

The Swadling plaque (which came out of St Mark's Church Kaponga) is above the memorabilia cabinet at St John's Kaponga.

The Eltham/Kaponga Community Board is looking at re-framing this photo and the attached story, and it is hoped to find a suitable home for it in Kaponga, where it rightly belongs.

Maree Liddington

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Larelle Fenton

# Larelle's Nails - making you beautiful

Larelle's Nails now operates from Hair On Main at 46C Main South Road, Manaia. However, Larelle Fenton works a strictly 'by appointment' system and looks forward to your phone calls at 027 2487 005. "I like to make my clients feel beautiful - that's my mission," she says.

Larelle has been in business for 12 years now so is thoroughly experienced in her work. Clients will recall that Larelle worked from a

shop in Hawera for a couple of years, but now that she has moved on from there, she can offer highly competitive rates because her overheads have reduced quite a bit.

She offers many services, but comments that sculptured nails and nail art are her specialties. Here is 'Larelle's Nails Pricelist' for your information:

- \* Acrylics French \$70
- \* Acrylics colour \$70
- \* Acrylics + Paint \$60
- \* Backfill / Infills \$45

- \* Gel Polish Manicures \$40
- \* Spa Manicure \$35
- \* Dry Manicure \$25
- \* Spa pedicure \$45
- \* Dry pedicure \$30
- \* Nail art / Repairs \$5 per nail
- \* Combo - Acrylics + spa pedicure \$100
- \* Combo - Spa manicure + spa pedicure \$70

Larelle also conducts private parties where she introduces groups of people to her products and nail

services. "I'll do whatever the group wants me to do. It is good for the ladies to see what I have in a relaxed friendly atmosphere." The last one she did was for a group of people who are BNZ employees.

Larelle is looking forward to hearing from you (Phone: 027 2487 005), so she can make your nails beautiful with her expertise, in a relaxed, attractive setting at Hair On Main, Manaia.

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The town of Anita in Iowa has a population of 1000, about the same as Manaia. The similarities don't end there. Like Manaia it has its own Country Music Hall of Fame. America's Old Time Country Music Hall of Fame in Anita has been run for the last 40 years by Bob and Sheila Everhart. It even has a New Zealand Wall honouring the many country music artists from this part of the world.

Last month they honoured Helen and Ian Braithwaite who own the Taranaki Country Music Hall of Fame in Manaia with a lifetime achievement award "for their contribution to America's own music."

The Braithwaites were given their award at the National Old Time Country, Bluegrass and Folk Music Convention held in Le Mars, South Dakota, about three hours' drive away from Anita.

"We had a wonderful time. The festival was great," Helen said. "It's the biggest festival in the world for traditional country music.



**Ian and Helen Braithwaite with their Lifetime Achievement Award.**

They have 10 stages and five to six hundred entertainers. "The Braithwaites entertained at the Le Mars Plymouth Showgrounds and at the Arts Centre in Le Mars, which Helen said, "was a beautiful venue to sing in."

The Braithwaites even made the front page of the local Le Mars Sentinel newspaper. "They said the next time

you are over, you have got to bring your band," Helen said.

While there, she also finished second in both the guitar picking competition, and in the band scramble, where performers' names are mixed up and then selected to make up bands of people who had never played together before.

Helen said that while their own Country Music Hall of

Fame has the museum and theatre in the one building, the one in Anita has the theatre and museum across the road from each other.

The Braithwaites' association with the Country Music Hall of Fame in Anita date back to 2006. The Everharts were passing through Taranaki on a visit to New Zealand, and found out about Manaia's Country Music Hall of Fame when they went on the net to find out about local attractions.

"They came here, visited this hall and sung on this stage," Helen said. "The first time we met up with them was when they walked through that door, and we have been friends ever since."

In 2007, when they made a return visit, the Braithwaites were inducted into America's Old Time Country Music Hall of Fame at Anita.

In December last year, they told the Everharts they were planning another visit, at which point they were invited to receive the lifetime achievement award.

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# The ULC Trio from Denmark with Irish leanings



The ULC Trio in action.

ULC is a Danish/Irish Acoustic trio formed in 1998 and represents a wealth of experience, which only comes from a long and deep rooted love of the various musical traditions they have been playing and performing over the past 30 years. From the outset the band members felt it seemed more natural to combine the various music traditions they have been involved in rather than confine themselves to one particular genre. Traditional Danish music from the 17th century, beautiful and haunting dance tunes from the island of Fanø, songs from the Irish /Celtic tradi-

tion as well as American folk, bluegrass and swing music make up the band's extensive repertoire. All of these tunes and songs are played with spirit, enthusiasm and a sense of humour that characterises ULC. International guests at the upcoming 50<sup>th</sup> Wellington Folk Festival, the inaugural Hawkes Bay Arts Festival and the Dunedin Celtic Arts Festival. The ULC Acoustic Trio hit the roads of New Zealand to take in three weeks of shows, sights & sounds From Auckland to Dunedin and back. On October 18, they will perform at Studio

64 in Inglewood Peter Uhrbrand on the fiddle is acknowledged as one of Denmark's most influential traditional musicians. Peter hails from Fanø, a small island off the west coast of Denmark, which has a unique style and music tradition stretching back three hundred years. Through his tireless work to preserve Denmark's oldest and continuous music tradition, Peter has become a godfather like figure for a whole generation of younger folk musicians. He has toured extensively in Europe and between 2001 and 2008 toured Australia and New

Zealand together with Eskil Romme and Jens Ulvsand as part of a trio called *Faerd*. In October 2014 received the prestigious *Gudman Pris*, an award which is normally given to Danish rock musicians. Sonnich Lydom on the accordion and harmonica has been playing Irish and Danish traditional music since the early seventies. Sonnich's first introduction to traditional music was through his strong family ties on the island of Fanø and this music has been a part of his repertoire ever since. Sonnich's musical journeys to Quebec and meeting with French-Canadian musicians have played a big part in shaping his distinctive style of playing on the accordion. Sonnich is a highly respected and sought after musician due to his ability to play a wide range of genres. Among the countless bands Sonnich has played with over the past three decades are *Ash Plant*, *Foxhunters* and the Danish folk rock group *Dronningens Livstykke* with whom he recorded several albums. Seamus Cahill (Guitar, Bouzouki and Vocals) originally comes from Cork in Ireland but has settled in Denmark. He has been playing Irish traditional music since the seventies. Seamus has played in numerous Irish

bands, among them *Ash Plant* with whom he recorded two albums and which has toured extensively in Europe. He has frequently lent his considerable skills as an accompanist to Irish musicians visiting Scandinavia. More recently he has toured with Co. Clare musicians, Josephine Marsh on accordion, Yvonne Casey on fiddle and Mick Kinsella on harmonica and concertina. Both Peter and Sonnich have been bestowed with the honorary title of *Rigsspillemand* (traditional folk musician) in recognition of their lifelong contribution to traditional Danish music. In February '99 ULC

released their highly acclaimed CD entitled *SIK og SEJS*, a recording of traditional dance music from the Danish island of Fanø. The desire to combine folk and jazz, ULC teamed up with legendary bass player Mads Vinding and Peter Rosendal, a young gifted composer and jazz pianist. In June 2000 ULC released their second CD *Spring*. Their 3rd CD *Masquerade* was released in 2003, featuring uilleann piper Liam O'Flynn and Scottish Yirdu Machar on bones. Both *Spring* and *Masquerade* have collected a total of 5 Danish Music Awards.

## On this month in history James K Baxter dies

On October 22, 1972 James Keir Baxter died in Auckland. Ironically, he had just left a doctor's surgery when he suffered a heart attack while on the North Shore. In distress, he knocked on a stranger's door and was shown a couch to lie down on. Sadly he died shortly after. He was just 46. Although he is known as our best known poet, he was also a playwright,

with a dozen or so plays to his credit. He also wrote articles, including ones for School Journals (whom he worked for at one stage). Jim Baxter is also known for the communes he set up, the most famous one being in Jerusalem on the Whanganui River, which he founded in 1969. He tried to help young troubled people, some of them homeless or with addictions. He is buried

near the main commune dwelling, known as Top House. His former wife Jacque comes from Opunake and was an award-winning

writer in her own right. She is buried in the Maori Cemetery where her birth mother and grandmother also lie at rest.

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# It's the farming life for Leath

Leith Vercoe started a farming job with Kevin and Marie Neilson on Arawhata Road Opunake in late May 2015 and in his words 'is happy as'. "They're the best bosses I've ever had!" Leath says. Kevin and Marie who farm 260 cows on the property, are also 'happy as' with their new employee. Leath was in receipt of Jobseeker Support when he was introduced to the Neilsons through Mary Pollard of ECS Connections Limited (ECS). ECS is a vocational rehabilitation, assessment, training and placement service contracted to the Ministry of Social Development to assist people who may have barriers to

returning to the workforce. Leath's previous employment was also on a farm and when that job finished, he went on to a benefit but was keen to find work again. He had been looking for work for several months when he was referred by Work and Income to ECS and subsequently met Mary in mid-December 2014. Mary saw that Leath had a solid work history with a good knowledge of farming; pasture and animal care. "I could tell that Leath's confidence was very low at that first meeting," says Mary. During that meeting, Leath said he had significant barriers due to his literacy which often impacted on him. Leath did not have a Curriculum Vitae (CV) so



Leith Vercoe on quad bike.

Mary helped prepare a CV which was sent to Work and Income to help profile Leath to prospective employers. Mary also submitted Leath's CV and letter of application for approximately 20 farm positions over several

months, and while Leath attended several job interviews over this time, just could not seem to land a job. "He kept his spirits up, but I could tell that he was starting to feel very despondent," says Mary. "However, I was of the strong belief that Leath would find suitable employment with good employers and I felt it would not be too far away."

Mary persevered and applied on Leath's behalf for two farming roles advertised on Farm Post, including one with Kevin and Marie at Arawhata Road. "Kevin phoned me promptly to discuss Leath's application," says Mary. "I explained to him that Leath had some really good skills and was a diligent, honest and very hardworking person. Kevin

was sufficiently impressed to give Leath an interview." Leath was interviewed in May, and was the successful candidate out of 60 applicants.

Leath had been on the job for only a few days when the Neilsons flew out of New Zealand for a previously arranged holiday taking their son to Disneyland. Many could view it as a huge risk leaving the farming operation in the hands of an employee of only a few days standing but Kevin and Marie liked what they saw and their faith was borne out when they returned and found the farm was in good hands.

"Marie came up to me yesterday when I was doing some fencing and told me she told Kevin to ring me while they were away on holiday

and that Kevin had said 'no, don't need to,' Leath said. "I do my job, take notice of things and see what needs doing. I've had a few talks with Kevin while working together - it's been good. I have problems with reading and writing but my attitude is, show me something and I can do it as good as you can." "I'm here to help the bosses do the job. If you do what you're asked, you don't get bitched at." Leath qualified his employer for a Flexi-wage subsidy from Work and Income. "It is certainly helping this year with the lower dairy pay out," Kevin says. He and Marie are pleased with Leath's progress. Marie says Leath uses his initiative citing the example of some recent heavy rain

*Continued pg 15*

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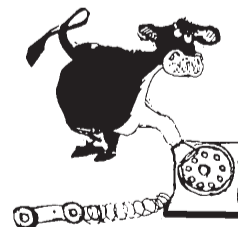
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# At Collins Sports Centre they stand behind their products

Warren Crawford has had a lifelong interest with all things mechanical. "Even as a young kid, as long as it had a motor I was interested," he said.

Back in 1977, he started up his own chainsaw and lawnmower business in Opunake, which he has since sold. Along the way, he has managed what was then the Farmers Co-op in Opunake, so he knows the coast well. 18 years ago, Brian Collins asked him to come and work for him as mechanic and technician at Collins Sports Centre, and he has been there ever since.

"Lynette and Brian have been marvellous to work for," Warren said. Today the range of products he services include chainsaws, push and ride-on lawnmowers, and whitebait nets. "We go from whoa to go," Warren said. Technology has changed



Warren Crawford assembles a new mower at Collins Sports centre.

a lot in that time, but Warren has kept pace with the changes. Although much of his knowledge has been self taught, the wall of his workshop is covered with the various

certificates and diplomas he has received for courses completed over the years.

We've gone from spanners to laptops. The modern chainsaws you can plug into

laptops now, and you have computerisation for the ride-on mowers," he said.

Some things however have never changed, like the importance of

being able to offer a full service backing with a fully equipped workshop. "At the end of the day you want to keep people coming back. Return business is good," Warren said.

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# It's the farming life for Leath

Continued from pg 14

and flooding when Leath saw the cows needing bringing in to the yard. "I asked Kevin something the other day," Marie says. "And Kevin just said 'I'm just the worker, ask Leath'." Leath did some fencing while we were away and he could have just sat at home." Kevin said Leath is 'going pretty good'. "So far, sweet as, no problems, he's going alright. We have a bit of a laugh, it's good. No complaints here." Mary said Kevin and Marie have been very understanding of Leath's literacy barriers. "Through my dealings with them, they

appear to be down-to-earth, caring empathetic people." In June when the cows are dried off, the hours are less and when milking resumes, there is more work to do. Some work is weather-dependent also.

Marie and Kevin have found Leath to be punctual and flexible which is vital with the hours of work balancing out over the year. The Neilsons have just signed another three year lease to run the property, and while Leath is employed on a year to year basis, based on his approach to his work so far, it's looking like a triple

signing could be on the cards. "I am certainly very proud of Leath's job search journey and the manner in which he has positively engaged with our Obtain Employment Service programme," says Mary. "He has maintained a strong focus on employment and listened to the ongoing

advice I have offered him and I want to wish him all the very best." Leath is grateful for the help he received from Mary. "If it hadn't been for Mary, I may not have got this job. "I don't like being on the unemployment. I'm happy as!"

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# Playing for New Zealand

It was truly a great honour to play for the New Zealand U17 Women's Basketball team. In October last year the first camp began, there was around 40 of us that had been chosen to trial and only twelve were to be selected. There were countless camps after that filled with a lot of running, fitness testing and hard work. The U16 Fiba Oceania Women's Championship series started on the 14<sup>th</sup> August and was based in Rotorua. We played against Tahiti, New Caledonia and Australia. First up was Tahiti we came away with an easy win. Next was Australia which we lost in the end by 30. Then we played New Caledonia and won 110-38 putting us into the final to play Australia again. Playing against the Aussies was tough, they are so much fitter, stronger and faster, keeping up with them was a real challenge. Sadly we lost the final but it was a close game the whole way through. To be the player I am I train nine hours a week as well as two games. This year I have played for NPGHS Senior 'A' Hawks

Basketball Team, NPGHS 3x3, Taranaki Women's Thunder, Taranaki U17 Women's, TCB U17 Women's, NZ Storm and NZ U17 Women's. Through basketball I have been lucky enough to travel twice to Australia and Las Vegas Nevada. This all would not have been possible without hard work, persistence and support from my coaches, team mates and family. I'd like to thank Darren (Chook) Hohaia, Brenton (Solly) Hughes and Trent Adam because without their help, knowledge and time they put in, I would never have had these opportunities.

*Joellen Hughson-How.*

**Joellen Hughson-How who attends New Plymouth Girls High School had her start in basketball through the Opunake Basketball Association, while a 10-year-old attending St Joseph's School in Opunake. Joellen has also been invited to trial for the New Zealand Junior Tall Ferns later this month.**



## Oceania Cup draw changed

Oceania Hockey Federation has announced a change of draw for the 2015 Oceania Cup being held in Stratford from October 21-5. The revised draw means an improved weekend for spectators with the Black Sticks Women now facing Australia at 2pm on Saturday 24 October 24 ahead of the finals on Sunday 25 October. "To have the women play a trans-Tasman game is always a drawcard – and for this to now be

on a Saturday when we have some fantastic live entertainment scheduled, is good news," said Hockey New Zealand chief executive Malcolm Harris. The change was brought about due to Fiji Women withdrawing from the tournament. "It's really unfortunate to have Fiji Women out of the tournament and it's always tricky managing the change of schedule so close to the start of the event, but we believe in this case there is

a real silver lining to what has eventuated," said Harris. Fiji will be replaced by a New Zealand Invitational Women's team and will face Samoa on October 24 and play again on finals day on October 25. The Oceania Cup is an Olympic Qualifying event for the Black Sticks Men who need to topple World No. 1 Australia and win the tournament to book a spot at the 2016 Rio Olympic Games. The Black Sticks Women have already qualified for

Rio and will be giving it everything with valuable

**2015 Oceania Cup Draw**  
 Wednesday 21 October, 2015  
 11.30am, Australia Men v Fiji  
 1.30pm, Samoa Women v Black Sticks Women  
 3.30pm, Samoa Men v Black Sticks Men

Thursday 22 October, 2015

1.30pm, Australia Women v Samoa  
 3.30pm, Fiji Men v Samoa  
 5.30pm, Black Sticks Men v Australia

Saturday 24 October, 2015  
 8.00am, NZ Invitational Women vs Samoa  
 10.00am, Australia Men v Samoa  
 11.15am, Entertainment: Ash & Aidan  
 12.00pm, Black Sticks Men vs Fiji

1.20pm, Entertainment: Brendan Chase  
 2.00pm, Black Sticks Women v Australia  
 3.15- 5pm, Entertainment: Lady Killers

**FINALS DAY - Sunday 25 October, 2015**  
 9.15am, 3 v 4 Play-off (Women)  
 11.30am, 3 v 4 Play-off (Men)  
 1.45pm, 1 v 2 Final (Women)  
 4.00pm, 1 v 2 Final (Men)

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# Hawera Target Shooters shoot for trophy

Hawera Target Shooters recently competed for the Norm Hunt Handicap, a trophy that has been going for 61 years. Shooters had to name a handicap suitable to achieve a score of 100.10 with the lower grades having a grade error to allow for

a wider score base. This really puts the pressure on Master grade shooters with no grade error to work with.

The well deserved winner was fast improving Jackson Jennings with 200.18. Second was Clayton

Robinson, one inner away on 200.17 and Haydon Andreoli was third with 200.15. The weekly shoot saw

Dwayne Rangi once again score a personal best with 94.1. Geoff Coubrough also had a P.B. close to a

hundred with 99.4. Bruce Cameron had a double score of 200.12 and Jason Cameron had a 100.7. In the juniors or grouping cards it is good to see many have progressed to full cards through the season and are now shooting in

the 90s or close to. Scores were: Sean Michael Bower 99gr, Joe De Costa 97gr, Dwayne Rangi 84.1,94.1, Steve Smith, standing, 83gr,95gr, Geoff Coubrough 99.4,96.6, Jackson Jennings 89.1,91.3, Clayton Robinson 76.1,81.0, Rice Symes

Patterson 87.2, 87.1, Alex Munro 83.1, 74.0, Noel Hainsworth 91.1,86.1,93.1, Mathew Peters 85.0,93.4, Hayden Andreoli 96.3,98.4, Bruce Cameron 200.12, 197.9, Jason Cameron 197.7, 199.11, Frank Eustace 197.12, 195.9,97.4.

# School star selected



Atalya Fafavamoeanga from Opunake High School has been selected for the Taranaki Under 19 Women's Rugby team. Congratulations Atalya

# End of the season but shooting continues

This week's shoot saw the last official scores for the current season. While the season is officially over, shooting will continue at the range for several weeks yet. School holidays reduced the numbers competing this week, but Garry Rowlands shot a creditable 100.5, and Frank Eustace was very unlucky not to shoot a perfect card ending with 100.9.

First time shooters Peter Ratcliffe (98,99) Hilary Rimmer (95), and Shauni Harris (95,100,98) did very well on the grouping cards with Alex Munro (99) Clayton Robinson (96) and Clare Bramley (98, 100) close behind. Other scores were Bob Bramley 89.2, 88.2, 90.2; Paul Tidswell 97.4, 99.4, 97.5, 98.4; Murray Chinery

90.2, 95.4; Alan Drake 94.2, 91.1; Adrian Clark 99.7, 93.3, 98.1, 96.6, 98.5; Geoff Curbrough 94.3, 94.2, 96.4; Frank Eustace 98.4, 97.5, 96.4, 100.9; Garry Rowlands 100.5, 98.4, 98.4; Don Litchfield 96.4, 93.3; Stephen Hicks 88.1; Brian Hicks 93.3, 95.5; Angie Harris 84.2, 87.1, 91.1.

Alan Drake

# Shoot out for the Beccard Trophy

Age made no difference as the Pakeke Lions overcame a top Manaia team to win the Lions Zone Shoot for the Beccard Trophy. In a very close competition that was in doubt until the final scores were added up., one point was the difference with Pakeke on 739.4 against Manaia

Lions on 738.5 Normanby and Districts were third on 735.5, followed by Manaia No 2 team on 571.0. Top score was from Pakeke's Mike Savage 192.2 and second was Normanby's Gerard Karalus . Scores were: Pakeke: Gael Savage 180.1, Mike Savage 192.2, Noel Hainsworth 189.1,

John Freer 178.0, Manaia: Alex Munro 174, Jackson Jennings 190.2, Mathew Peters 186.1, Greg Eustace 188.2, Normanby: Glenn Rogers 189.3, Tobi Hipp 171.2, Gerard Karalus 191.3, Frank Eustace 184.0, Manaia No2: John Luond 155, Malcolm Hurley 110, Win Luond 161, Judy Fox 145.

# Indoor bowls presentations

President Gordon Hamley welcomed members and visitors to Waimate Plains Association Indoor Bowls Closing and Presentation night at Kapuni. Patron Ray Barkla was called on to make the presentations to Association winners. Singles - Gordon Hamley - Otakeho Pairs Kevin Ratahi and Pat Barrett - Pihama Triples Paul Midgley, Kath Whyte, Gillian Bird - Otakeho Fours - Gordon & Jenny Hamley, Raewyn Fredrickson, Kay Bird - Otakeho Hudson Shield Otakeho Club Aggregate Cup Otakeho Club

Taranaki Centre President Max Rowlands presented trophies to winners of Centre Open and Champion of Champion events - Waimate Association bowlers won five of the eight events, with Otakeho bowlers winning four. Open Singles - Gordon Hamley Open Pairs - Scott Dimock and Cameron Mullin-Pihama Open Fours - Don Semple, Gordon & Jenny Hamley & Jane Augustine -Otakeho Champion of Champion Triples - Paul Midgley, Kath Whyte, Gillian Bird Champion of Champion Fours - Gordon & Jenny Hamley, Raewyn Fredrickson, Kay Bird Raewyn was also presented with her Gold Star for five

centre titles, and Gordon received his second bar to his gold star for 15 centre titles. Waimate Selector Trevor Cox accepted the Inter Association Trophy and Sheehan Shield. Michelle Watt Taranaki Junior Selector spoke on the importance of Junior players and asked Max to present trophies: Tony Wester Trophy for most improved bowler - Baileigh Collins - Riverlea Des Phillips Trophy for most points scored in Representative games - Jamie Pretty - Riverlea Certificates for Representation - Keiran Simpson, Brittany Simpson, Baileigh Collins, Jamie Pretty, Rebecca Schrader, Lucy Midgley, Emma Cathy.

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Next issue out October 23

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**Opunake & Okato Co-operating Parish CHURCH SERVICES**

**St Paul's Opunake Co-op & Raho**  
Opunake Cooperating Parish St Pauls, Havelock St, 9.30am every Sunday and the Raho - Wesley - 11am first Sunday of the month.  
**Oakura - St James - 10am, 2nd & 4th Sundays.**  
**Okato - St Pauls - 10am, 1st & 3rd Sundays.**

**Opunake Catholic Church**

**SUNDAY 8.30 am at Pungarehu (St Martins), 10am at Opunake (Our Lady Star Of The Sea).**

**Other areas**

Manaia - Sacred Heart - 1st & 3rd Saturdays at 5pm (2nd, 4th and 5th Sat at Hawera's St Josephs).  
Kaponga - St Patricks, Sunday 8.45am

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Tender documents are available from the Council's Contact Centre in Hawera and the Opunake LibraryPlus.  
Tenders must be received by no later than 4.00pm on Friday 23 October 2015.  
Highest or any tender not necessarily accepted.

**PUBLIC NOTICES**



**OPUNAKE BUSINESS ASSOCIATION**

**MEETING ON NOVEMBER 2 2015 AT 5.30PM**  
**Opunake Fish Chips & More, Tasman St Opunake**

**Opunake Boat & Underwater Club A.G.M.**

14th October 2015  
7.30pm  
at our Clubrooms at Middletons Bay  
*All welcome*



**OPUNAKE LIONS CLUB**

**CASUALTY CALF COLLECTION**

**Last collection date Thursday 8th October 2015**  
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Next issue out October 23

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**AG DAY**

Friday 16th October

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**PIHAMA INDOOR BOWLS**

Pihama Hall, Monday nights, 7.30 start  
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**OPUNAKE BUSINESS ASSOCIATION**

Meet on the 1<sup>st</sup> Monday of each month.

**OPUNAKE COUNTRY MUSIC CLUB**

First Sunday of each month at the Opunake Town Hall, 1-4pm. All welcome

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**ELTHAM HISTORICAL SOCIETY**

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**TET CUE THEATRE, INGLEWOOD**  
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**2 BANDS AT BULTERS REEF CAFÉ, OAKURA**  
Saturday October 10 at 7.30pm. Refer advert.

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**TRAVELSMART EUROPE EVENING**  
Bev's Travel, Fitzroy is holding an evening on Europe. October 13 at 7pm. Please refer to advert for full details. Bookings essential.

**OPUNAKE HEALTH DAY**  
October 13 – Refer advert for full details.

**OPUNAKE BOAT AND UNDERWATER CLUB**  
AGM, October 14 at 7.30pm at the Clubrooms, all welcome.

**OPUNAKE ATHLETIC CLUB SPECIAL MEETING**  
Thursday October 15 at 7pm at Sandfords Event Centre. We need more than 6 people to attend or there will be no athletics season.

**OPUNAKE SURF INN**  
Karaoke October 16<sup>th</sup>

**PERCY THOMSON GALLERY**  
Embroiderers Biennial Exhibition. October 17 – November 8. Join us for the opening Saturday October 17 at 2pm. Refer advert.

**FIREWORKS SPECTACULAR**  
Hawera, October 17. Refer advert for full details.

**OPUNAKE LAKE KIDS TROUT FISHING DAY**  
Saturday October 17, 9.15am – 1.45pm. Refer advert for full details.

**THE ULC TRIO NZ TOUR**  
Sunday October 18, Rata Street, Inglewood. Refer advert.

**OPUNAKE SURFCASTING & ANGLING CLUB**  
A.G.M. & Prizegiving held at the Opunake Boat Club 18th October 2015 at 11.30pm.

**ROBERT HUNT AT THE WAVE CHURCH**  
Sunday October 18 at 7pm. Refer advert.

**TSB SHOWPLACE**  
Motu-Oileain - Trinity Roots. Thursday October 22. Refer advert

**RAHOTU SCHOOL CALF & LAMB DAY**  
Thursday October 22. Refer advert on page 24.

**ST MARYS UNDER THE MOUNTAIN ARTS & CRAFTS EVENT**  
Saturday October 24, Labour Weekend, 9am to 3pm, held at school grounds. Access via Pembroke Rd, Stratford.

**HAWERA CHRISTIAN SCHOOL CALF AND LAMB DAY**  
Wednesday 28<sup>th</sup> October, 10am – 2pm, 466 South Rd, Hawera.

**TARANAKI NATIONAL ART AWARDS**  
Friday 30 October - 7 November.

**OPUNAKE SURF INN**  
SHADY RUDY October 31<sup>st</sup>.

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Applications close on 2 December 2015 4pm



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**PADDY WALSH 027 230 5820**  
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**OPUNAKE**  
**ATHLETICS CLUB**  
Due to only 4 people attending the AGM on the 1st, we were unable to hold the meeting. Therefore, a special meeting is being called for  
**Thursday**  
**October 15 at 7pm**  
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We need more than 6 people to attend or there will be no athletics season.



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in culture, history and tradition. The project is called "Motu :: Oileáin" which translates to "Islands" in Te Reo and Irish respectively.

In October, The Motu :: Oileáin project will gather again in New Zealand for a series of unmissable live shows. Performing at some of the country's biggest arts festivals and treasured live venues.

"Our Irish cousins came over last November and we worked on tracks and a concept," Trinity Roots' Warren Maxwell reflects. "There is always that fear or risk that these sorts of collaborations will be shallow or token. You have to make sure you go deep."

This truly world music collaboration does just that. Marrying evocative melodies with hypnotic grooves, tribal chants with fragile harmony and ancient languages in psychedelic soundscapes.



Motu-Oileain performing at the TSB Showplace on October 22.

Journey through their relative histories of love, war, oppression, politics and protest, and discover the deep bond between two cultures and seven seasoned musicians.

World Renowned vocalist, Pauline Scanlon expresses how special the project and its bonds are.

"The soul connection shared by ourselves and the Trinity guys has its roots in music, but it turns out we share much more than that. Humour, history, indigenous language and culture but above all...rebel hearts"

One of New Zealand's best known and loved bands, Trinity Roots formed while at jazz school in Welling-

ton. The forces influencing their celebrated sound draw from reggae, slow-burning funk, to indigenous waiata. The openness and honesty expressed on their new album 'Citizen', described as "sheer soulful" and 'politically poignant' illustrates exactly why they are so special to so many people.

"Sharing the gift of music is a privilege. It's such a part of being human", says Trinity Roots' bass player Rio Hemopo. "As with all art, music celebrates, commiserates, reveals truths, transcends and transports. When done with sincerity and honesty, it is otherworldly. At its core it sparks a connection, a narrative. There is a proverb

in Maori - He aha te mea nui i roto i te ao. He tangata, he tangata, he tangata. What is the most important thing in the world? It is people, people, people.

The Motu :: Oileáin project is a celebration of two distinctly diverse and rich cultures sharing a common dialogue. People and music."

Motu :: Oileáin will be performed in a cabaret setting in the Theatre Royal at the TSB Showplace on Thursday October 22 at 8:00pm. Table seats are priced at \$55.00 and theatre seats \$50.00, available from the TSB Showplace Box Office or Ticketmaster 0800 111 999. www.ticketmaster.co.nz. Service fees apply.

TSB Showplace AND GERRY PAUL PRODUCTIONS  
**TRINITY ROOTS**  
 & THEIR IRISH FRIENDS  
 PRESENT  
**MOTU-OILEÁIN**  
 A CONTEMPORARY NEW ZEALAND AND IRISH COLLABORATION  
**THU, OCT 22, 8 PM**  
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## A holiday experience

A visit to Ernest Shackleton's grave in remote South Georgia is just one of the

fascinating tours available to those seeking an adventure and holiday. To find out about the huge range of holiday experiences, Bev Ellice from TravelSmart will be hosting an evening on Tuesday October 13.

There will be some interesting speakers from all over New Zealand, said Bev. These will include representatives from APT Tours who specialise in river cruising, and Peregrine, the adventure tourism company who organise trips to Antarctica, Europe and South America. Representatives from Cruise holidays will also speak on a range of cruises they offer which range from deep sea

cruises through to Mediterranean cruises and cruises to the Caribbean and Baltic.

An airline rep will also be discussing early bird air fares to Europe plus traditional walking tours through Europe.

It will be an opportunity for people to talk to the presenter, commented Bev adding that last year 110 people attended the evening.

Drinks and nibbles will be provided and there'll be prizes also on the night.

People need to phone Travel Smart on (06) 757 5666 or 021 263 5985 to register their attendance.

Don't miss it!

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**KARAOKE**  
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**SHADY RUDY**  
 Live Music  
**STRAIGHT OUTTA TARANAKI**  
**9PM**  
**OPUNAKE SURF INN**  
 FREE ENTRY - RIB



Fascinating tours of Europe available at Bev's Travel Smart.



# Take a kid trout fishing

Children will have a great opportunity to catch a good-sized rainbow trout during the Opunake kids' trout fishing day at Opunake Lake on Saturday October 17.

The event is being run by the Opunake Surfcasting and Angling Club in conjunction with Fish and Game NZ.

The trout will be corralled within a holding net at the top end of Opunake Lake (through the gate off Aytoun Street) and children will be able to fish for them with the help of local experts. Opunake Hydro will ensure that the lake level is held steady for the event, which will run from 9.15am to 1.45pm on the Saturday with all fishing gear supplied. To reduce waiting times, anglers

should book a 15-minute time slot at Collins Sports in Opunake. The angling club is requesting a donation of \$2 per child, with the proceeds going towards spot prizes for the event.

While everyone needs a licence to fish for trout, Fish and Game NZ will issue a permit allowing children to fish for free during the kids' fishing event. At the event's conclusion the net will be removed and the remaining rainbow trout will be available to anglers who hold a current trout fishing licence. Licences are free to under 12-year-olds and a season licence for those under 18 on October 1 costs just \$25. A day (24hr) licence for this age group



**Opunake Lake Kids Fishing Day. A budding young angler tries his luck at last year's event**

cost only \$5.

Fish and Game NZ is a non-profit organisation and all

licence fees go back into the management of the resource.

# Fireworks Spectacular to open with a bang

South Taranaki, get set for some serious pyrotechnic explosive fun when the More FM Fireworks Spectacular takes place on Saturday October 17 at the Egmont A & P Show Grounds in Hawera.

Gates open at 6.30pm and local band Ghost Chips will be performing until the fireworks start. They will be supported by the Hawera Pipe band, who will perform around 7.45pm.

The evening, which always attracts thousands of people, is a real family affair says event organizer Jody Bloor.

"Bouncy castles, face painting, archery tag, merry-go-round, mini ferris wheel,

glow sticks and other glowing products will be on offer for the youngsters and the young at heart," says Jody. "As a result of public feedback we've also added some old school games for the kids including three legged, sack and wheelbarrow races. There will also be a variety of stalls to purchase food from such as pizza, nachos, American hotdogs, bbq, coffee, donuts and ice cream. Or families can pack a picnic and enjoy a good old fashioned family night out."

Jody says as in previous years the fireworks display is choreographed by Van Tiel Pyrotechnics, the company

that staged New Zealand's largest ever display for the Auckland Millennium celebrations. They were also the company responsible for the fireworks at the opening of the Rugby World Cup.

"Last year we had over 3000 people attend, and it was a great night. We encourage all of Taranaki to come and share this evening of fun with us. It's going to be an awesome, safe family night out!"

Entry to the Show Grounds for the evening is just \$5 for adults, \$2 for children, or \$12 for a family (two adults, three children). Car parking is available at TSB Hub, and

entry to the Show Grounds will be from Burnside Avenue and Williams Avenue.

If the weather is unsuitable the event will be on Sunday October 18.

Residents are reminded to keep pets and animals safe during the evening. As with every year around Guy Fawke's time, animals can easily get spooked.

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**Take a Kid Trout Fishing**



**OPUNAKE LAKE KIDS TROUT FISHING DAY**  
 Saturday 17th October 2015  
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**MORE FM**  
 TARANAKI 93.2

**Fireworks Spectacular**  
 Saturday 17 October 2015  
 (Sunday 18 October if postponed)

**A & P Showgrounds, Hawera**  
 Gates open 6.30 pm entry through Burnside Ave or Williams Ave

**\$5 adult \$2 children, \$12 family (2 adults 3 children)**

Enjoy great local music from 'Ghost Chips', a variety of food stalls and great family entertainment!

Plus the chance to win with Energy City Motors Hyundai



South Taranaki District Council Events @ TSB Hub  
 Phone 06 278 0646 or 0800 111 323  
 www.southtaranaki.com





# St Marys confident of repeating last year's success

The PTA of St Mary's Diocesan in Stratford are excited about the huge response already to their second annual Under the Mountain Arts and Crafts Event coming up on Labour Weekend Saturday.

After last year's tremendous success with over 70 stalls and more than 800 people through the gate, the PTA are expecting even bigger and better this year. Focusing on quality home-made arts and

crafts, the stalls will be spread out over the school field and in the dining hall. Everything from jewellery, wood crafts, garden art, recycled materials, glass, sewn items, chocolates, clothes, pottery, hand-made cards to a bake stall, icecream, german sausages, pizza, hot mini donuts, coffee and the PTA's own specialty food tent. There will be something for everyone. Maybe even some early Christmas shopping.

The St Mary's PTA are a particularly active enthusiastic group, having contributed nearly \$30,000 to the school's resources and activities over the past five years, including fundraising towards the school's new gymnasium.

Growing the Under the Mountain Arts and Crafts Event each year is the PTA's prime objective to keep supporting the school and community.



Katelyn Dyer and Brooke Horvath promoting the Labour Weekend event.

**cue** theatre

## BECKY'S NEW CAR

Written by Steven Dietz  
Directed by Sharren Read

**TET CUE THEATRE, INGLEWOOD**  
3 - 17 October  
Tickets from  
**INGLEWOOD BOOK CENTRE**  
PH 06 7567 032  
www.cuetheatre.co.nz



The cast of Becky's New Car.

## Becky's New Car

Cue Theatre's latest show 'Becky's New Car' is simply superb and had the audience in a hilarious uproar for most of the play on opening night (October 3). The play, which was written by Steven Dietz, was capably directed by Sharren Read. The show runs until 17 October, so if you haven't got tickets make haste and get them.

A feature of the play was how well each player was suited to their part. All were word perfect and it would be hard to highlight one player over another, but perhaps Stephen Leeks as Walter Flood had the edge. He is a very experienced actor who revelled in his rather unusual role as an eccentric billionaire.

These days there is often interaction with the audi-

ence, but with this play this element was very much 'part and parcel' of proceedings and all for the betterment and extremely entertaining. At one moment two audience members were invited up on stage!

The story revolved around Beck Foster (played by Cat Jordan), who is a bit stuck in a middle aged rut and perhaps yearning for some change in her overly predictable life. She is secretary in a car yard. A minor encounter with a customer leads to an amazing array of twists and turns with comically bizarre implications for many people.

It's hard to believe that Chris Alleman was in his first play, as he is accomplished as the complacent husband Joe Foster. Tyler McGlone was refreshing as the student son Chris Foster with psychological terms for everything he saw or thought he heard. Lindsay (Linz) Franklin plays Steve Singletary a most unusual co-worker (car salesman) for

Becky to placate and listen to almost beyond her powers of endurance. He plays his role with comic aplomb.

Vicki-Ann Ritchie as Ginger plays her part with amusing and saucy panache. Although Cassandra Woller has vast experience in the performing arts (since the age of four) this is her first play, but you'd never suspect it, she is so accomplished

However, I won't say too much more as it will spoil it for the fortunate people who wisely decide to see the show.

A show as excellent as this has capital input from both sides of the stage and the production team led by Margaret Green must be highly complimented. I've been to many Cue productions and they are always good, but I think the strong audience reaction to 'Becky's New Car' is to the forefront. Congratulations.

Remember, last show is Saturday 17 October - for goodness sake, don't miss out.

*Rolland McKellar*

**UNDER THE MOUNTAIN Arts & Crafts Event**

At St. Mary's School grounds  
STRATFORD  
SATURDAY 24 OCT 2015  
9am - 3pm

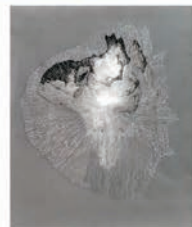
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Entrance: Pembroke Road Gate  
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## Taranaki National Art Awards 2015

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Exhibition **10am-4pm** 31 Oct - 7 Nov 2015

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www.taranakiartawards.co.nz

### Top embroidery on show at Percy Thomson

The Embroiderers Guild's exhibition featuring at the Percy Thomson Gallery has both traditional and contemporary works from embroiderers throughout the Taranaki, Manawatu and Whanganui regions. This exhibition comes to Stratford after being judged and displayed at the Te Manawa Gallery in Palmerston North during September.

Guest artist, Jenny Hunter

is known throughout New Zealand as an experienced quilter, embroiderer, tutor and designer. Her quilts have been exhibited internationally and have won awards within New Zealand. She holds a New Zealand Certificate in Architectural Draughting and her design skills have enabled her to specialize in original designs for embroidery and patchwork.





Everest will be screening at Opunake's Everybodys Theatre on Friday October 16 and Sunday October 18.

# Film review - Everest, Into Thin Air

Everest, the film based on the gripping book Into Thin Air, will be screening at Opunake's Everybodys Theatre on Friday October 16 and Sunday October 18.

Into Thin Air was written by journalist Jon Krakauer who was part of Rob Hall's fateful Everest expedition of 1996. In total nine climbers from four expeditions died in one day considered the blackest day in Mt Everest's history. New Zealander Rob Hall was among those who perished.

Three separate expeditions intending to summit Mt Everest on May 10: Rob Hall's Adventure Consultants, Scott Fisher who headed another expedition Mountain Madness and a third Taiwanese expedition.

Hit by terrible weather conditions on the unpredictable mountain Rob Hall would perish near the summit radioing a heart rendering last call to his pregnant wife. With him was client Doug Hansen who, though he had reached the summit, didn't

have the energy to descend, and who Rob Hall refused to leave. Adventure Consultants Guide Andy Harris from New Plymouth, though on the way down responded to Ron Hall's appeal for help and heroically reached them with further bottled oxygen only to later perish also. A Japanese client Yasuko Namba, unable to reach the safety of the high altitude camp also died on the ice a quarter of a mile from the safety of camp. A Canadian pathologist, Beck Weathers left for dead would, in one of the most extraordinary mountain survival stories, survive.

In the second expedition, Mountain Madness, all clients would by extraordinary luck survive. The charismatic leader, Scott Fisher, however perished.

Of the Taiwanese team of five, one would also succumb to the terrible conditions.

The book is an absolutely riveting read raising questions as to whether paying clients should be escorted up

the deadly mountain which has thus far claimed over 150 lives. The author also questions the actions of one of the Mountain Madness guides.

The film based on the book is a faithful account of the events which unfolded and the tragic consequences and also centres on one of the Adventure Consultants clients Beck Weathers who wrote a book entitled Left For Dead.

Guide in the Mountain Madness expedition Anatoli Boukreev who was criticised by Jon Krakauer for his actions on the day, would also write a book The Climb. In this book the Russian guide defends his strategy and gives an equally compelling account of the tragedy.

Though criticised for his action in not remaining with clients, Anatoli Boukreev later single handedly rescued three of the stricken climbers from the ice who would most certainly have perished. Though exhausted by this effort he also made an additional valiant attempt

to rescue the leader of the expedition, Scott Fisher, from high on the Mountain.

The jury is probably still out on his guiding strategy, but the Russian's bravery was recognised by his being awarded the American Alpine Club's highest honour of valour, the David A Sowles Award for his "repeated, extraordinary efforts" on the 1996 Everest expedition rescue.

Eighteen months later on Christmas Day 1997 Anatoli Boukreev died in an avalanche. The book was published post humously.

## Appreciating the Taranaki Coast

I'm heading off to Korea for a Taekwon-Do tour with a group of New Zealand black belts. I'll have the laptop with me, but don't know if it will be possible to load files, so this exhibition is starting early. Thank you to Linda McFetridge and to

Jeanne Mankinen for being so obliging.

From the Coast by Linda McFetridge is her first solo show, a 10-year retrospective of paintings inspired by her life on the Taranaki coast.

Do have a look - you might see why we love living here.

Collage artists - if you're like me you're beginning to think that the year is rushing away and the deadline for the collage exchange is getting closer. I've started mine, but after Korea I'll have to step up the pace.

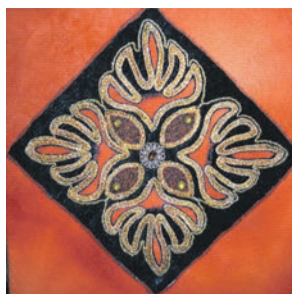
Cheers, and thanks for being there.

Dale Copeland

TARANAKI MANAWATU & WHANGANUI

## EMBROIDERERS'

BIENNIAL EXHIBITION



'When We Were Young'

Guest exhibitor: Jenny Hunter

October 17 - November 8 2015

You are invited to the opening Saturday 17 October, 2pm

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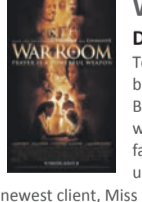
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 <b>The Scorch Trials</b> Action, Adventure, PG-13   129min Thomas and his fellow Gladers face their greatest challenge yet: searching for clues about the mysterious and powerful organization WCKD. Their journey takes them to the Scorch, a desolate landscape. Teaming up with resistance fighters, the Gladers take on WCKD's vastly superior forces and uncover its shocking plans Friday 9 <sup>th</sup> October 7pm	 <b>Blinky Bill</b> Animation, Adventure - 91min   G An adventurous young koala embarks on a journey across the wild and dangerous Australian outback in the hope of finding his missing father, but he soon discovers that being a hero than meets the eye. Saturday 10 <sup>th</sup> October 10.30am Saturday 31 <sup>st</sup> October 1pm
 <b>The Incredibles</b> Action, Adventure, Animation Ethan and team take on their most impossible mission yet, eradicating the Syndicate - an International rogue organization as highly skilled as they are, committed to destroying the IMF Saturday 10 October 1pm	 <b>Everest</b> Drama, Action & Adventure, Mystery & Suspense PG13 Adventure docudrama set in 1996, when a number of simultaneous expeditions up Mount Everest resulted in the deaths of eight climbers. ~ Jason Buchanan, Rovi Sunday 11 <sup>th</sup> October 7pm Friday 16 <sup>th</sup> October 7pm Sunday 18 <sup>th</sup> October 7pm
 <b>Pan</b> Action & Adventure, Sci-fi & Fantasy - PG 1hr 51mins The story of an orphan who is spirited away to the magical Neverland. There, he finds both fun and dangers, and ultimately discovers his destiny -- to become the hero who will be forever known as Peter Pan. Friday 23 <sup>rd</sup> October 7pm Saturday 24 <sup>th</sup> October 1pm	 <b>War Room</b> Drama - PG - 2hrs Tony and Elizabeth have it all-great jobs, a beautiful daughter, and their dream house. But appearances can be deceiving. Their world is crumbling under the strain of a failing marriage. Their lives take an unexpected turn when Elizabeth meets her newest client, Miss Clara, and is challenged to establish a "war room" and a battle plan of prayer for her family. Saturday 17 <sup>th</sup> October 7pm Sunday 18 <sup>th</sup> October 1pm

Friday	Saturday	Sunday
9 Mazerunner The Scorch Trials 7pm	10 Blinky Bill The Incredibles 10:30am 1pm	11 Everest 7pm
16 Everest 7pm	17 The Incredibles War Room 1pm 7pm	18 War Room 1pm Everest 7pm
23 Pan 7pm	24 Pan Born to Dance 1pm 7pm	25 Born to Dance 7pm



A presentation on Israel's past, present and future prophecy by tour host Brother Tony of Canada, late of the Middle East

# srael

7 PM on Saturday 17 October  
 At Merrilands Hall,  
 Mangorei Road, New Plymouth  
 All Welcome

Sponsored by Eltham Message Church.  
[www.messagechurch.com](http://www.messagechurch.com)  
 With support from Rapturing Grace Tabernacle, Stratford





# Some top racing coming to Opunake

**Supporting Rahoitu School Calf and Lamb Day Thursday October 22**

Animal judging from 10am

Indoor exhibits, food, coffee & auction for Beauden Barretts new signed All Black Rugby Jersey Auction 12 noon approx.

Call Coastal Welders today

We are a local company training local people. Email us at [coastalwelders@xtra.co.nz](mailto:coastalwelders@xtra.co.nz) WAREA



Mitch Rowe in action.

This year the Taranaki motorcycle club has been chosen to host the New Zealand veteran and woman's champs over the weekend of October 17-18. The best names locally and nationally will be racing for the 2015 title. Taranaki has had its fair share of winners over the years like Mitch Rowe, Nathan West, Olivia Cottam, Michaela Rowe and Dave Furze. This year it will be hosted locally at the Corbett block on the top corner of Ihaia and

Wiremu roads. Racing at 10am- 4pm each day Coffee van, refreshments available on site. The current October weather should make for some interesting racing, with some top names already on the entry list. Unfortunately our local Women's top contender Taylor Rampton will be out due to injury. For further enquiries about the event ph 067590930 ext 709 or during the competition 0276937772. This event is sponsored by the team at Mach 1 Yamaha New Plymouth

## OPUNAKE HEALTH DAY

13<sup>th</sup> October 2015

**"Health Day Programme"**

"Piki ake te Maunga teitei e mau ana i te rangi"  
(Climb your mountain and touch the sky)

Tuesday, 13th October

- 9.am to 9.45am Registration / set up display areas.
- 10.am to 10.10am Karakia: to be confirmed (followed by house rules)
- 10.10 to 11.am Networking with Local Community
- 11.am to 11:50am CHAD NETWORK MEETING:  
Golden opportunity for many Listeners to hear and listen on in to the spoken issues relating to the organisations that are taking part in the Opunake Health Day. Hear the relevant topics/issues, opportunities, Health and disabilities groups openly discuss. Openly Share knowledge and concerns between members, and to the local Opunake community where cooperation can increase integration of services, and to update on organisation changes and strategies. Discuss and implement the Disability Strategy objectives.
- 12pm. to 12.10pm Lucky Basket is drawn.
- 1:pm to 2.pm Community Centre Talk Liaise with exhibitors
- 3.pm to 3.30pm Fold / Pack up.

On behalf of the Taranaki Disabilities information Centre, we would like to thank the staff here at [Opunake's Health Centre](#) in making your Beautiful venue readily available for this day. Together we were able to help raise the awareness and to help you and your family with shared information, products and services around you, that it is possible live a full and healthy lifestyle, Thank you!

## Pukekura Raceway

The huge crowd at Pukekura Raceway last year. Taranaki Thoroughbred racing is holding their next meeting on October 29. Get along

for the action. Check out their ad on this page for upcoming events, and to book a fantastic hospitality package for your crowd.



Enjoying a day at the races.

## Signed jersey up for grabs

Beauden Barrett's new signed All Black jersey will be auctioned at Rahoitu School's Calf and Lamb Day on October 22. Animal judging will be starting at 10am and the

All Black jersey will be going under the hammer at 12noon approx. A great chance to acquire a bit of All Black history in the year of the World Cup.



Beauden's jersey to be auctioned.

Come for the racing  
Stay for the party

Heart stopping action, fun and entertainment - this is the best day out when staying in Taranaki.

Come to the races for thundering equine action and, of course, a bit of a flutter. You can bring along a picnic for a great family day out (no BYO, we're fully licensed), or enjoy the food from our cafés.

We have great corporate hospitality options in our lounges and marquees (bookings essential). A day at the races is a great opportunity to get glammed up and soak up the Pukekura Raceway party atmosphere.

Taranaki Thoroughbred Racing looks forward to your company soon.

**2015/2016 Racing Calendar**

October	Thursday 29th
November	Friday 20th (Twilight Meeting)
December	Thursday 3rd
	Wednesday 23rd (Twilight Meeting)
	Sunday 27th
February	Friday 5th (Twilight Meeting)
	Saturday 20th (Premier)
March	Thursday 24th
April	Friday 1st (Harness Racing)
	3rd April (Harness Racing)
May	Saturday 14th
June	Thursday 9th
July	Saturday 23rd (Premier)

[www.taranakiracing.co.nz](http://www.taranakiracing.co.nz)  
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